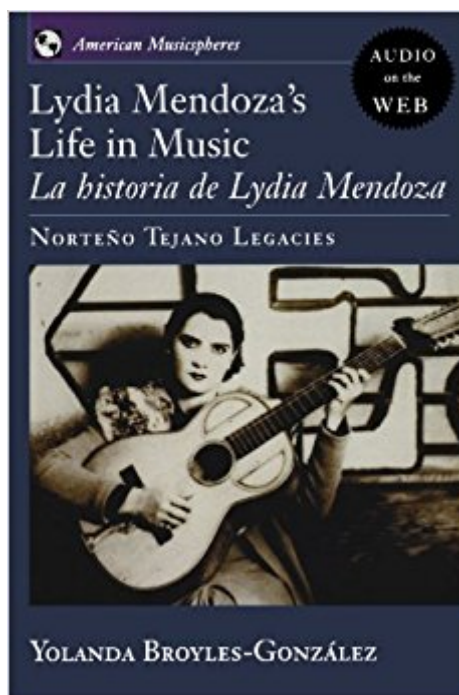




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Lydia Mendoza's Life In Music: La Historia De Lydia Mendoza: Norteño Tejano Legacies (American Musicspheres)



Synopsis

Lydia Mendoza began her legendary musical career as a child in the 1920s, singing for pennies and nickels on the streets of downtown San Antonio. She lived most of her adult life in Houston, Texas, where she was born. The life story of this Chicana icon encompasses a 60-year singing career that began with the dawn of the recording industry in the 1920s and continued well into the 1980s, ceasing only after she suffered a devastating stroke. Her status as a working-class idol continues to this day, making her one of the most prominent and long-standing performers in the history of the recording industry and a champion of Chicana/o music. This bilingual edition presents Lydia Mendoza's historia in an interview between the artist and Yolanda Broyles-González: first is the English translation, then the Spanish original, as told by Mendoza herself. Broyles-González concludes the volume with an extended essay on the significance of Mendoza's career and her place in Tejano music and Chicana studies.

Book Information

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Customer Reviews

"A valuable document...centers around women's issues and spirituality in the life of Lydia Mendoza, indisputably the most popular Mexican-American female soloist of the 20th century."--Notes

Yolanda Broyles-González is Professor of Mexican American Studies at the University of Arizona. Her publications include *Re-emerging Native Women of the Americas: Native Chicana Latina*

Women's Studies (2001) and El Teatro Campesino: Theater in the Chicano Movement (1994).

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